

Galleria Culottes style $\mathbf{n}^{\circ} 118008$
home sewing pattern

## PATTERN DESCRIPTION

High waist, fitted culottes with released tucks, slash pockets at the sides, extended straight waistband, hem facings and full lining.

## PRINTING \& ASSEMBLING THE PATTERN

This pattern requires 35 A4 or US Letter size sheets of paper to print. The pattern file is a layered PDF file. Hide the layers corresponding to the sizes you do not want to print. Print the pattern at $100 \%$ scale, trim the pages and assemble following the markings.

## SIZING \& MEASUREMENTS

Refer to the body measurements chart to choose the right pattern size for you. If you are between sizes refer to the garment measurements chart. The garment measurements chart will also help you fine tune the fit and modify the garment to better reflect your personal preferences (e.g. lengthen, shorten ... ).

## TECHNICAL DRAWING




Body measurements chart - units given in centimeters and (inches)

|  | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bust | $81(32)$ | 84 (33) | 86 (34) | 89 (35) | 91 (36) | 94 (37) | 97 (38) | 100 (391/2) | 104 (41) | $108(421 / 2)$ |
| Waist | 66 (26) | 69 (27) | 71 (28) | 74 (29) | 76 (30) | 79 (31) | 81 (32) | 85 (331/2) | $90(351 / 4)$ | 94 (37) |
| Hips | 89(35) | 91 (36) | 94 (37) | 96 (38) | 99 (39) | 101 (40) | 104 (41) | $108(421 / 2)$ | 111 (44) | 115(451/2) |

This pattern was designed for an average body height of $169(661 / 2)$.

Garment measurements chart* - units given in centimeters and (inches)

|  | $\mathbf{2}$ | $\mathbf{4}$ | $\mathbf{6}$ | $\mathbf{8}$ | $\mathbf{1 0}$ | $\mathbf{1 2}$ | $\mathbf{1 4}$ | $\mathbf{1 6}$ | $\mathbf{1 8}$ | $\mathbf{2 0}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Waistband $^{* *}$ | $66(26)$ | $69(27)$ | $71(28)$ | $74(29)$ | $76(30)$ | $79(31)$ | $81(32)$ | $85(331 / 2)$ | $90(351 / 4)$ | $94(37)$ |
| Hips $^{* * *}$ | $93(361 / 2)$ | $95(371 / 2)$ | $98(381 / 2)$ | $100(391 / 2)$ | $103(401 / 2)$ | $105(411 / 2)$ | $108(421 / 2)$ | $112(44)$ | $115(451 / 2)$ | $119(47)$ |
| Length | $92(36)$ | $92(361 / 4)$ | $92,5(367 / 8)$ | $92,5(361 / 2)$ | $93(365 / 8)$ | $93(363 / 4)$ | $93,5367 / 8)$ | $94(37)$ | $95(373 / 8)$ | $95(371 / 2)$ |

*All measurements are approximate.
${ }^{* *}$ Unstretched; The waistband will be stretched during construction by a minimum of $1 \mathrm{~cm}(3 / 8 \mathrm{in})$.
${ }^{* * *}$ Tucks/Pleats closed.

## FABRIC \& SUPPLIES

This pattern was designed for light to medium weight wovens with a crisp hand. Preshrink the fabric by washing and drying at the same temperature you would the finished garment. If your fabric requires dry cleaning, dry clean it before cutting.

Shell fabric: $240 \mathrm{~cm}(23 / 4 \mathrm{yd})$ of $140 \mathrm{~cm}(54 \mathrm{in})$ wide fabric for size 20 (15\% shrinkage included)
Lining: $240 \mathrm{~cm}(23 / 4 \mathrm{yd}$ ) of 150 cm (60in) wide fabric for size 20 (15\% shrinkage included)

## You will also need

- $1.5 \mathrm{~m}(60 \mathrm{in})$ of light weight bias binding
- $10 \mathrm{~cm}(4 \mathrm{in})$ of fusible interface
- $20 \mathrm{~cm}(8 \mathrm{in})$ of seam tape
- $\quad$ a $20 \mathrm{~cm}(8 \mathrm{in})$ invisible zipper for sizes 2-6
- a $22 \mathrm{~cm}(9 \mathrm{in})$ invisible zipper for sizes $8-20$
- a $16 \mathrm{~mm}(5 / 8 \mathrm{in})$ button


## PATTERN PIECES

## Shell Fabric:

01 - Front (cut 2)
02 - Back (cut 2)
03 - Pocket Under Facing (cut 2)
04 - Pocket Top Facing (cut 2)
05 - Waistband (cut 1)
Lining:
06 - Front Lining (cut 2)z
07 - Back Lining (cut 2)
08 - Pocket Under Bag (cut 2)
09 - Pocket Top Bag (cut 2)
10 - Front Hem Facing (cut 2)
11 - Back Hem Facing (cut 2)

CUTTING LAYOUT \& SEAM ALLOWANCES
The following layouts allow for the largest size and a minimal waste area. When buying consider fabric shrinkage.
The diagrams also detail the included seam allowances.

| $\square$ | RS Shell | $\square$ |
| :--- | :--- | :--- |
| $\square$ | RS Lining |  |
| $\square$ | WS Shell | $\square$ |



## INSTRUCTIONS

It is always recommended sewing first a toile in a cheap version of your shell fabric.

1. Staystitch along waistline, front and back pieces and stabilize with seam tape the pocket opening within the seam allowance as shown in the cutting layout.
2. Close back darts and press them towards $C B$.
3. Sew the front tucks and fold the intake in the direction of the arrows (from the WS). Baste the tucks along the waistline within the seam allowance.
4. Assemble side pockets, attach them to the front pieces and press.
5. Serge or otherwise finish the raw edges along inseam and outseam on front and back pieces.
6. Sew the inseams and press open.
7. Fitting: baste side seams and crotch up to the zipper opening and make necessary adjustments. Make sure the side seams fall perpendicular to the floor.
8. Sew side seams and press open. Reinforce the bottom of the pocket opening with a bar tack.
9. Sew the CF seam of the pocket under bag pieces with the seam allowances towards the shell. The extended piece thus created should feel snug around your upper belly. Adjust the seam if necessary.
10. Sew the crotch seam starting from the CF at the waistline and ending at the zipper notch at the CB.
11. Insert the invisible zipper at the back.
12. Trim the crotch seam allowance progressively from $2 \mathrm{~cm}(7 / 8 \mathrm{in})$ at the waist to about $0.5 \mathrm{~cm}(1 / 4 i \mathrm{in})$ at the crotch curve, serge the raw edges and press.
13. Prepare the lining. Remember to transfer to the lining all the alterations you made to the shell. Finish the zipper opening
of the lining with bias binding. Hem the lining with a rolled hem.
14. Insert the lining into the shell and baste at the waist within the seam allowance.
15. Prepare the waistband. The waistband has a $3 \mathrm{~cm}(1 / 1 / 8 \mathrm{in})$ overlap (notched) and should fit snuggly around your natural waist. Adjust its length accordingly. Interface the waistband and finish the inside (un-notched) long edge with bias binding. Fold the waistband along the fold line and steam shape it slightly curved (stretch the bottom of the waistband).
16. With right sides together attach the waistband to the garment body matching the overlap notch to the left back edge. You will need to slightly ease the garment body onto the waistband. Grade the seam allowances to reduce bulk. Fold the waistband on the fold line, RS against RS and close the overlap and the sides. Turn, press with the seam allowances toward the waistband and finish the waistband either by stitching in the ditch from the RS or by hand stitching.
17. Mark, fold and press the hem at $3 \mathrm{~cm}(11 / 8 \mathrm{in})$. Optionally baste at $0.5 \mathrm{~cm}(1 / 4 i \mathrm{in})$ from the edge.
18. Sew the side seams of the hem facings and fold the seam allowance along the upper edge (notched) towards the WS. Press.
19. Sew the bottom edge of the hem facings to the raw edge of the hem, RS against RS at $1 \mathrm{~cm}(3 / 8 \mathrm{in})$. Press the seam allowances open. Fold the facings to the inside and match the upper edge with the notches on the side. Pin and/or baste. Topstitch in place from the RS of the garment.
20. Create the buttonhole and attach the button.

## 04. Assemble the pockets



## 15. Steam shape the waistband



## 16. Attach waistband


19. Hem facings


## NOTES:

